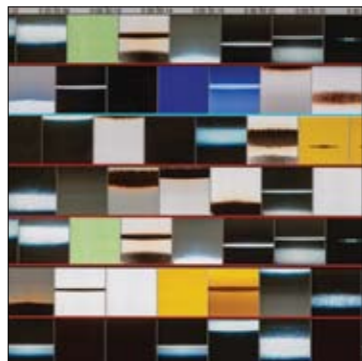
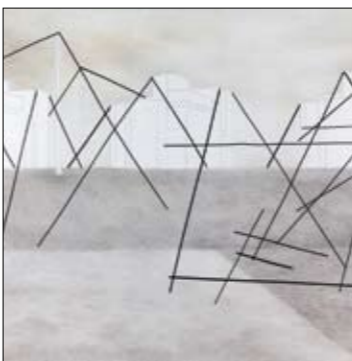




# Remember Picelj Remember Knifer



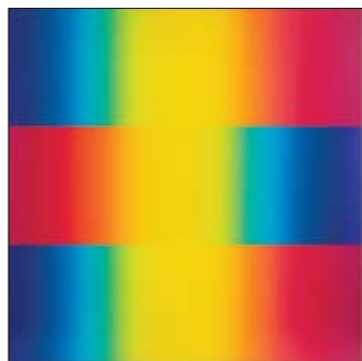
**Heiko Daxl**, bez naziva / untitled, 2006., fotografija / photography, MML-100, 45,5x30,3cm



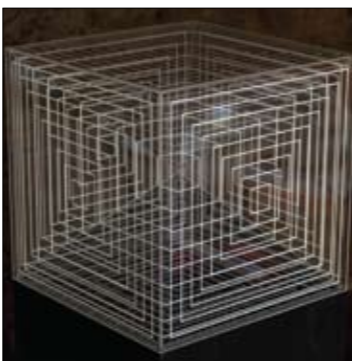
**Maja Marković**, Prekapanje temelja – događaja, 2007., olovka, krejon, papir / pencil, crayon, paper, MML-231, 70x100cm



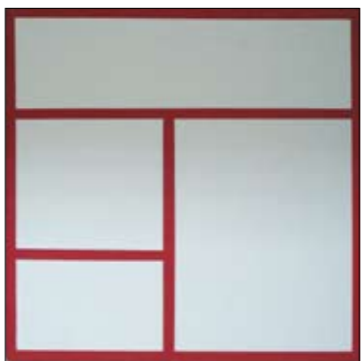
**Heather Sheehan**, Ripe Tide, 2016., kombinirana tehnika / mixed media, MML-756, 41x36,5cm



**Getulio Alviani**, Sweet Virginia, 1974., serigrafija / serigraphy, MML-13, 70x98cm



**Ivana Franke**, Frame of reference – Frame 9, 2006., objekt / object, MML-70, 50x50x50cm



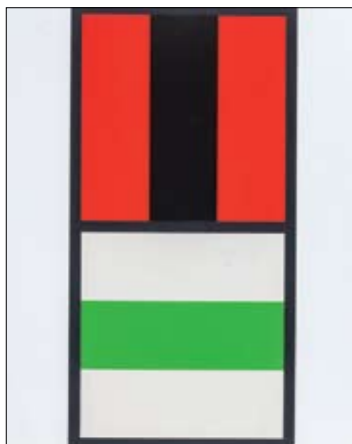
**Jelena Perić**, Bezimena mjesta, 1994., akril na platnu / acrylic on canvas, MML-19, 33x33cm



**Janus Kapusta**, K-dron, 2004., kompjutorska grafika / computer graphics, MML-34, 28x22cm



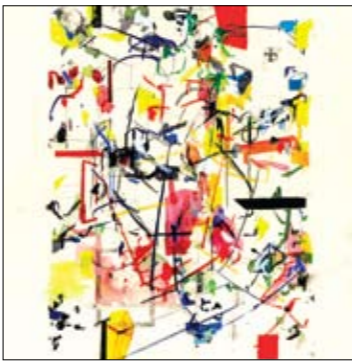
**Đanino Božić**, 8 po 4, 2008., metal, drvo / metal, wood, MML-92, 48x22x10cm



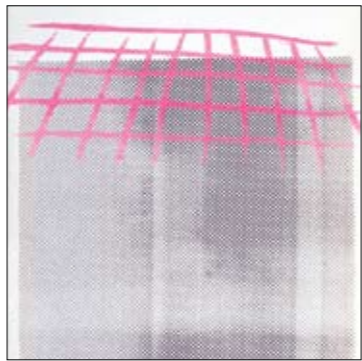
**Ivan Picelj**, Varijacije 66/70, 1998., serigrafija / serigraphy, MML-39, 67,7x49,7cm



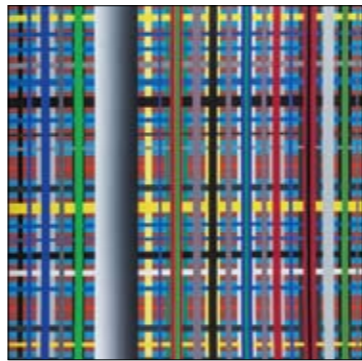
**Vlatko Čerić**, Unclassified objects 3, 2007., sitotisak / screen printing, MML-73, 59,5x59,5cm



**Stephanie De Vos**, bez naziva / Untitled, 2021., kombinirana tehnika / mixed media, MML-703, 31x41cm



**Robin Davourie**, Romantic Rights, 2023., kombinirana tehnika / mixed media, MML-761, 118x66cm



**Duje Jurić**, bez naziva / untitled, 1997., akril na platnu / acrylic on canvas, MML-65, 62x50cm



**Beat Zoderer**, Grid Tektur, 2023., akril na drvu / acrylic on wood, MML-758, 105x100cm



**Wolfgang Berndt**, Wave\_time, 2023., video, MML-764, 2'3"

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**Marlon Red**, 3 seconds Stones by Time, 2020., kombinirana tehnika na tkanini / mixed media on fabric, MML-757, 210x150cm



**Bosiljka Zirojević Lečić**, Kompozicije, 2019., kombinirana tehnika / mixed media, MML-555, 34x25cm



Povodom Međunarodnog dana muzeja novigradski Lapidarium predstavlja se izložbom iz fundusa koja je ujedno i posveta umjetnicima Ivanu Picelju i Juliju Kniferu, čija se stota godišnjica rođenja obilježava ove godine. Stoga je izložba i nazvana *Remember* – po antologijskoj grafičkoj seriji Ivana Picelja, njegovu *hommageu* velikim umjetnicima povijesne avangarde, začetnicima apstrakcije. A naša evokacija 'sjećanja' na velikane hrvatske suvremene umjetnosti, začetnike slikarstva geometrije konstruktivističkog predznaka, ne donosi komorni izbor njihovih radova, nego u osnovi govori o 'sjećanju' na stvaranje jedne nove muzejske zbirke, čije početke većemo upravo za izložbe Julija Knifera (1997. i 2004.) i Ivana Picelja (1998. i 2006.) u Galeriji Rigo.

Posebice je za galeriju i Novigrad bio vezan Ivan Picelj. Zajedno s prijateljem i umjetničkim suputnikom Getulijom Alvijanijem davao je smjernice izložbenim programima, koji su gotovo jednu dekadu nosili imena umjetnika Novih tendencija, kao i njihovih preteča ili sljedbenika. Većina umjetnika koji su izlagali i boravili u Novigradu donirala je jedan ili više radova za galerijsku zbirku koja je postupno, s donacijama i otkupima recentnih radova domaćih i inozemnih umjetnika koji se bave



Ivan Picelj, Joël Stein, 2002

modelima geometrijske apstrakcije, njezinim teorijskim i lingvističkim koordinatama te istraživanjima perceptivnih i kognitivnih procesa postala respektabilna zbirka koju vrijedi pokazati.

Stoga se izlažu radovi ovih umjetnika/ica: Getulio Alviani, Wolfgang Berndt, Đanino Božić, Marčelo Brajnović, Vlatko Čerić, Heiko Daxl, Robin Davourie, Stephanie De Vos, Mélissa Franchini, Ivana Franke, Duje Jurić, Janus Kapusta, Maja Marković, Almir Mavigner, Jelena Perić, Ivan Picelj, Petra Pletikos, Marlon Red, Franz Riedel, Ivo Ringe, Heather Sheehan, Nelio Sonogo, Jeffrey Steele, Joël Stein, Shawn Stipling, Victor Vasarely, Jurgen Wolff, Bosiljka Zirojević Lečić, Beat Zoderer.

Pored radova navedenih umjetnika izlažu se i gotovo nepoznate slike Julija Knifera iz Muzeja grada Pazina te izbor radova s izložbi 'Crno - bijelo u koloru. Julije Knifer: Kolaži' (2004.) i 'Ivan Picelj. Površine BW-C' (2006.). Također, izložbu prati dokumentarna građa i fotografije što prenose priču o 'sjećanju' na Piceljeve i Kniferove izložbe u Novigradu, ali i o njihovim drugim aspektima djelovanja i važnosti za povijest i sadašnjost Muzeja Lapidarium i njegove Zbirke Galerije Rigo.



Zvonko Maković, Julije Knifer, 1997

To commemorate the International Museum Day, Novigrad's Lapidarium presents an exhibition from its collection, serving as a tribute to the artists Ivan Picelj and Julije Knifer, whose centenary of birth is being celebrated this year. Consequently, the exhibition is titled *Remember* – echoing Ivan Picelj's iconic graphic series, his homage to the great artists of historical avantgarde, the pioneers of abstraction. Our evocation of 'remembering' the giants of Croatian contemporary art, the initiators of constructivist geometric painting, does not merely present a limited selection of their works; rather, it signifies a 'memory' of creating a new museum collection, whose beginnings are tied to the exhibitions of Julije Knifer (1997 and 2004) and Ivan Picelj (1998 and 2006) at the Rigo Gallery.

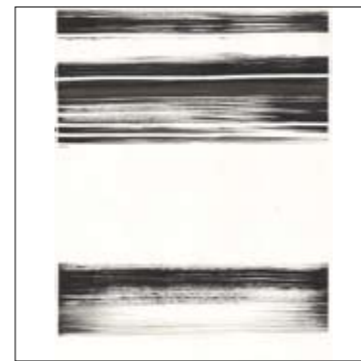
Ivan Picelj had a special connection to the gallery and Novigrad. Alongside his friend and artistic companion Getulio Alviani, he shaped the exhibition programs, which for nearly a decade bore the names of the artists of the New Tendencies movement, along with their predecessors and followers. The majority of artists who exhibited and stayed in Novigrad donated one or more artworks to the gallery collection, which gradually, through donations and purchases of recent works by domestic



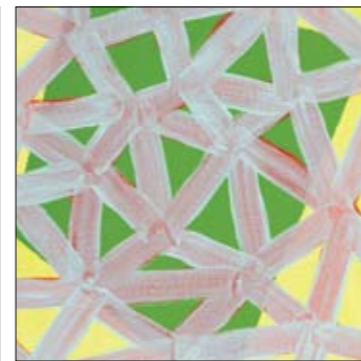
Getulio Alviani, ...inserito nel cerchio, 1999

and foreign artists dealing with models of geometric abstraction, its theoretical and linguistic coordinates, and research into perceptual and cognitive processes, became a respectable collection worth showing. Therefore, the gallery showcases works by the following artists: Getulio Alviani, Wolfgang Berndt, Đanino Božić, Marčelo Brajnović, Vlatko Čerić, Heiko Daxl, Robin Davourie, Stephanie De Vos, Mélissa Franchini, Ivana Franke, Duje Jurić, Janusz Kapusta, Maja Marković, Almir Mavigner, Jelena Perić, Ivan Picelj, Petra Pletikos, Marlon Red, Franz Riedel, Ivo Ringe, Heather Sheehan, Nelio Sonogo, Jeffrey Steele, Joël Stein, Shawn Stipling, Victor Vasarely, Jurgen Wolff, Bosiljka Zirojević Lečić, Beat Zoderer.

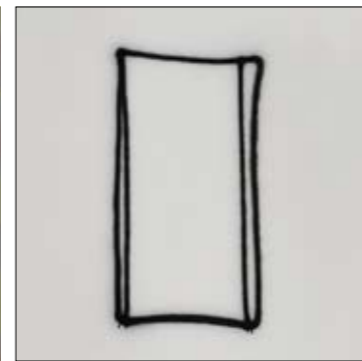
The exhibition also features nearly unknown paintings by Julije Knifer from the Pazin City Museum, alongside a curated selection of works from the exhibitions 'Black - White in Colour: Julije Knifer: Collages' (2004) and 'Ivan Picelj: Surfaces BW-C' (2006). Additionally, the exhibition is complemented by documentary materials and photographs that recount the story of 'remembering' Picelj's and Knifer's exhibitions in Novigrad, alongside highlighting other aspects of their contributions and significance to the history and contemporary relevance of the Lapidarium Museum and its Rigo Gallery Collection.



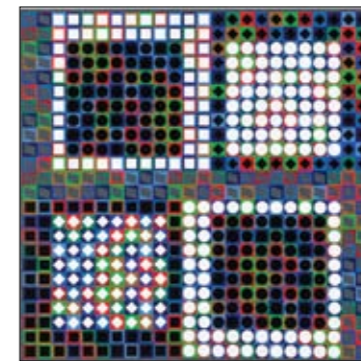
Melissa Franchini, Fake scans, 2023., akril na papiru / acrylic on paper, MML-796, 29,5x21cm



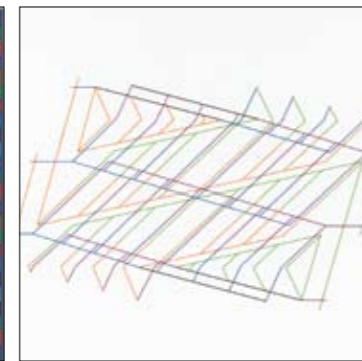
Ivo Ringe, Aikido, 2018., akril na platnu / acrylic on canvas, MML-755, 30x24cm



Nelio Sonogo, Retangolareverticale, 2004., akrilni sprej na platnu / acrylic spray on canvas, MML-249, 140x100cm



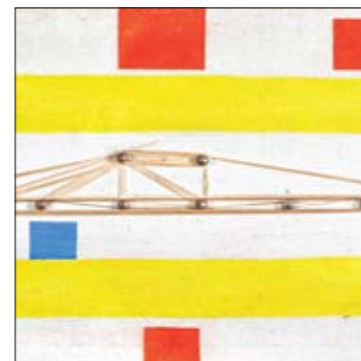
Victor Vasarely, Quazar-ez, 1970., serigrafija / serigraphy, MML-17, 45x43cm



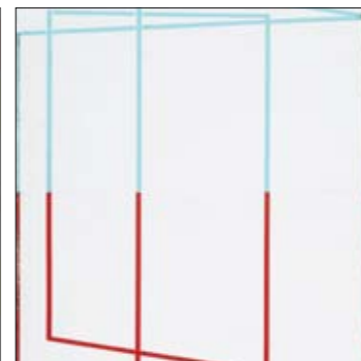
Jeffrey Steele, SG III 129, 1999., serigrafija / serigraphy, MML-29, 42x56 cm



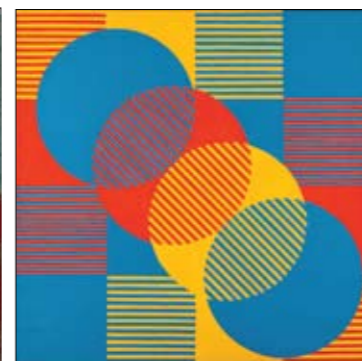
Almir Mavigner, Subtractive posters, 2005., serigrafija / serigraphy, MML-38, 84,1x59,4cm



Marčelo Brajnović, bez naziva, 1962., kombinirana tehnika / mixed media, MML-783, 20x31,5cm



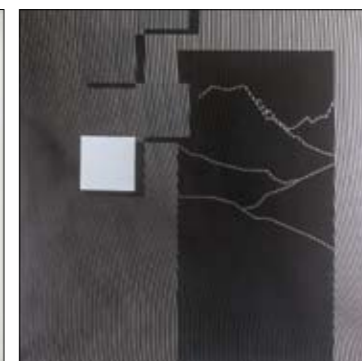
Shawn Stipling, Untitled Structure Painting (Blue/Red), 2023., akril na platnu / acrylic on canvas, MML-765, 30,5x23cm



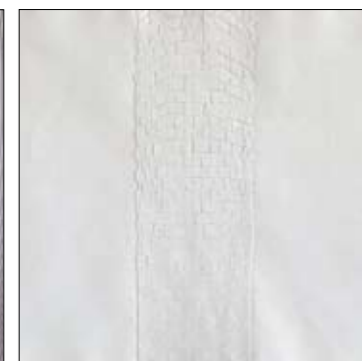
Joël Stein, Avril 002, 2002., akril na platnu / acrylic on canvas, MML-21, 50x50cm



Jurgen Wolf, D8, 2019., kombinirana tehnika / mixed media, MML-704, 50x50cm



Petra Pletikos, Binary Landscaping, 2020., kombinirana tehnika / mixed media, MML-604, 100x100cm



Franz Riedl, Ruiniert, 2018., olovka, kolaž / pencil, collage, MML-284, 30x42cm