



ULRIKE LIENBACHER

Galerija-Galleria Rigo

Muzej-Museo Lapidarium, Novigrad-Cittanova

*Ursulin vrt*

*Ursula's Garden*

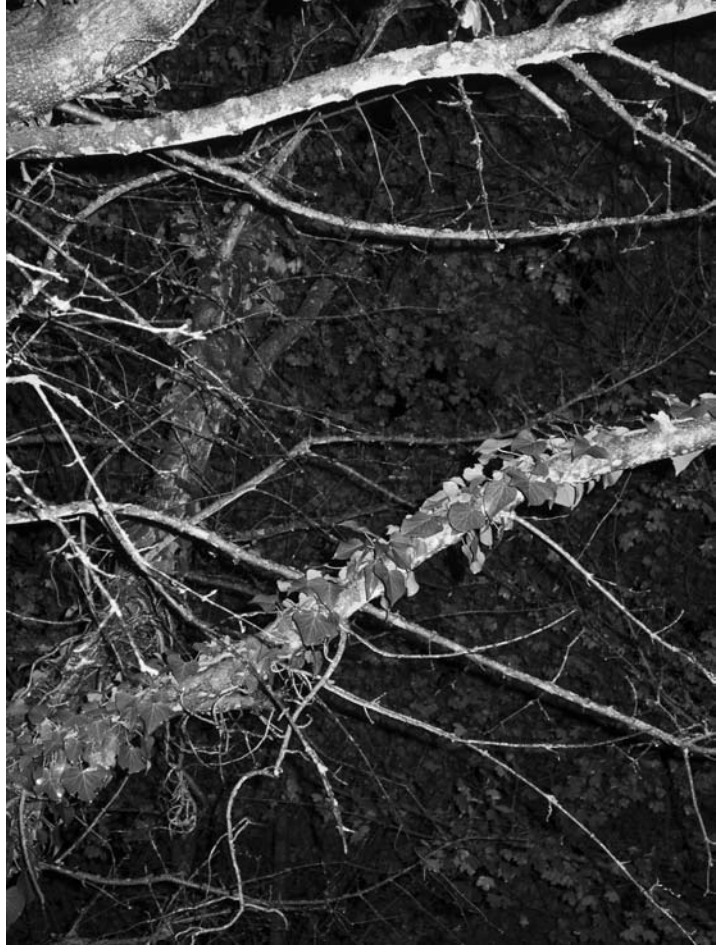
Tijekom mojeg boravka u Kubertonu u rujnu 2022. godine, vrt je postao moj prošireni životni prostor - vanjski prostor, ograđeni vrt koji tvori vlastiti unutarnji prostor u prostranom, rijetko naseljenom okolnom krajoliku. U svojim radovima uvijek iskazujem zanimanje za civilizacijske principe kulturalizacije kao načina suzbijanja i kontroliranja neobuzdanih „prirodnih“ impulsa. Vrt kao oblik „uređene“ i pripitomljene prirode zahtijeva stalnu kontrolu divljeg rasta, razmnožavanja, rasprostiranja. U osami i tišini, postajala sam sve više zainteresirana za promatranje prirode - preobilne mediteranske vegetacije, ali i okolnih životinja. Tijekom noćnih šetnji po vrtu - pustolovno-istraživačkih putovanja - svojim sam fotoaparatom sustavno istraživala taj ponekad sablasni prostor i iz vrta donosila bogatstvo oblika na crno-bijelim fotografijama istaknuto bljeskalicom naspram tamne pozadine, istovremeno objektivirano i apstraktno. Crna noćna boja vrtnog prostora postala je mjesto izloženog egzistencijalnog iskustva. Skupina crteža preuzima divlju vegetaciju, ponekad čudnu i jezovitu, beskonačnu zamršenost linija.

During my time in Kuberton in September 2022, the garden became my extended living space - the outdoor space, the fenced garden in turn forming its own interior space in the vast sparsely inhabited surrounding landscape. In my work, I have always been interested in the civilizing principles of culturalization as the containment and control of unbridled 'natural' impulses. The garden as a kind of "coiffed", tamed nature requires constant controlling action against the literal wild growth, the proliferation, the sprawl. In the seclusion and silence, I became increasingly interested in observing nature - the excessive Mediterranean vegetation but also the animals all around. On nocturnal walks in the garden - adventurous journeys of discovery - I systematically surveyed the sometimes eerie space with my camera and brought home the garden's wealth of forms in many black and white images, highlighted by flash against the dark background, objectified but also abstracted. The nocturnal black of the garden space became the site of an exposed existential experience. A group of drawings takes up the rampant vegetation, sometimes strange and uncanny, the endless tangle of lines.

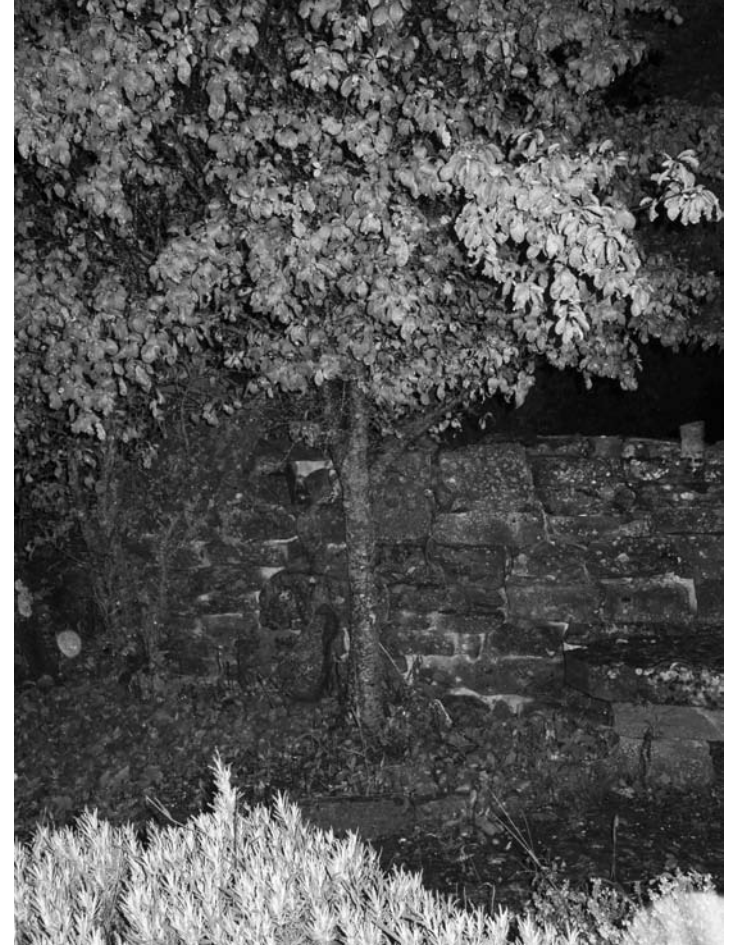






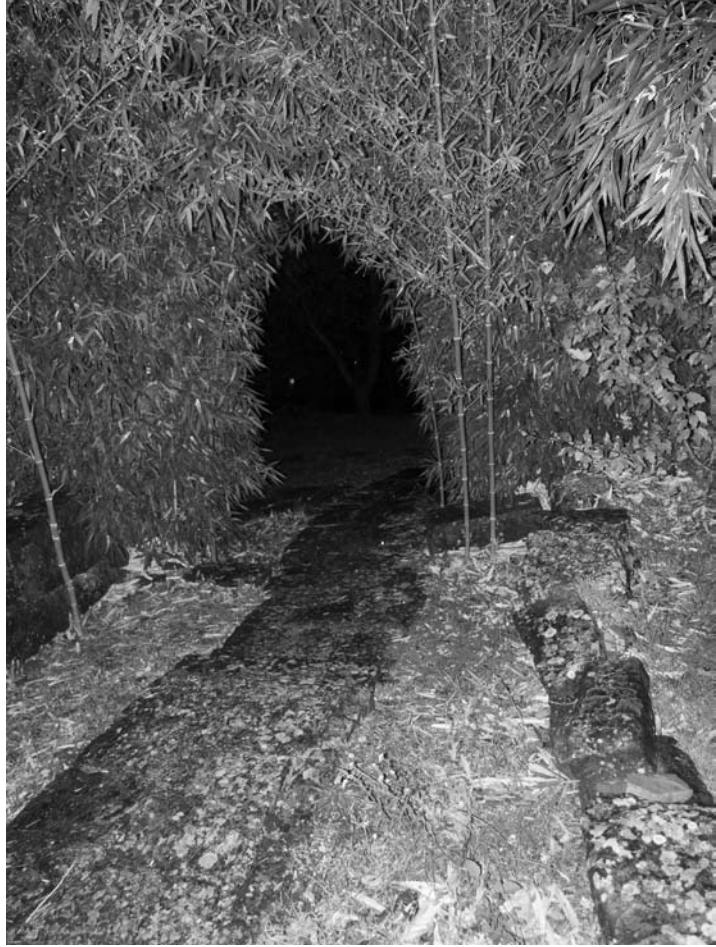


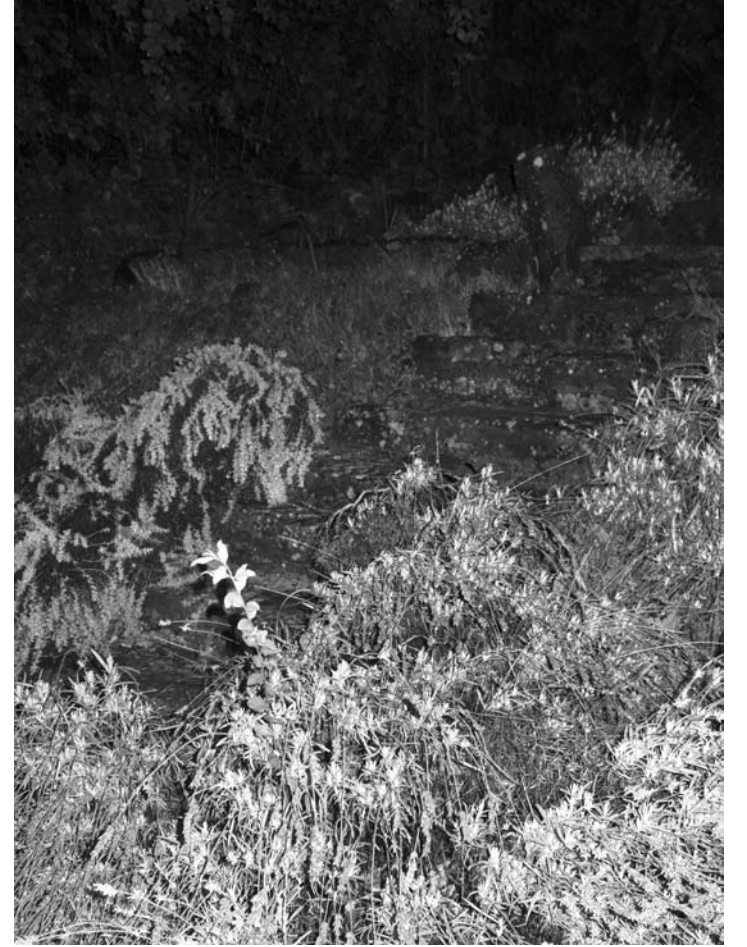








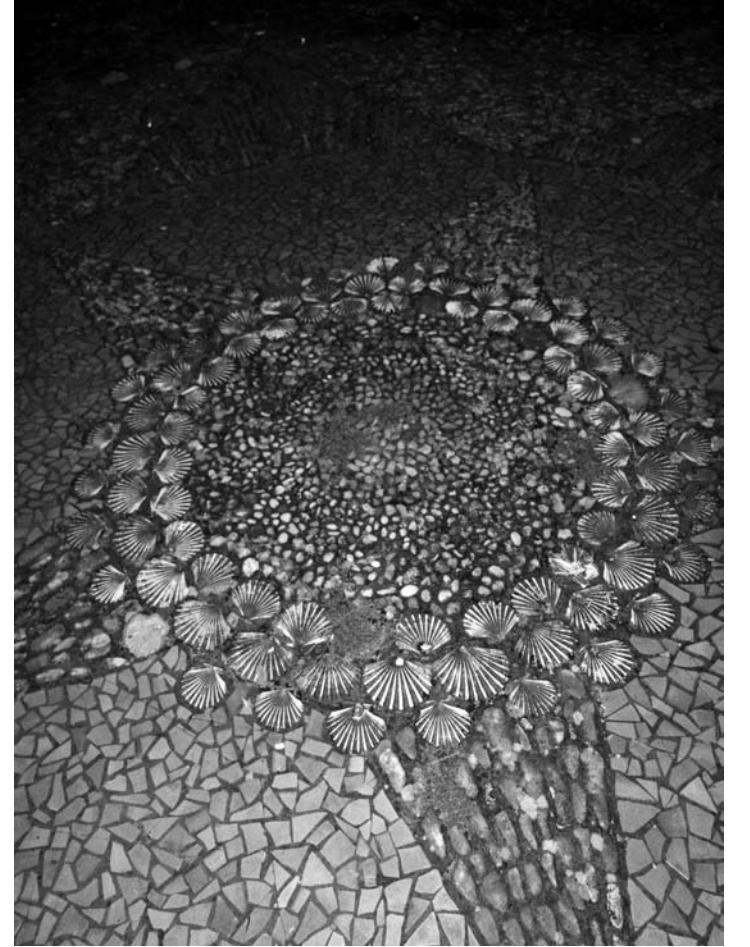




















**Ulrike Lienbacher** rođena je 1963. godine u Oberndorfu / Salzburgu. Studirala je kiparstvo na Sveučilištu Mozarteum u Salzburgu.

Izražava se kroz različite medije poput crtanja, objekta/instalacije, fotografije i videa. Polazište njezinog umjetničkog istraživanja, pogotovo u njezinim crtežima, jest ljudsko tijelo. Prvenstveno je zainteresirana za napetost između društvenog discipliniranja tijela usmjerenog prema izvedbi, učinkovitosti i savršenstvu i mogućnosti oslobađanja iz tog korzeta. Živi u Beču i Salzburgu.

Njezini su radovi izlagani na brojnim izložbama u brojnim umjetničkim institucijama kao što su: Albertina u Beču, Brooklyn Museum u New Yorku, Kunsthalle Wien u Beču, MAK - Museum für Angewandte Kunst u Beču, Salzburger Kunstverein u Salzburgu, MARTA Herford u Herfordu, Musée d'art moderne et contemporain u St. Étienne, Fotomuseum Winterthur u Winterhuru, MOCAK - Museum of Contemporary Art u Krakovu, Galerie Krinzinger u Beču.

**Ulrike Lienbacher**, Ursulin vrt, 2022., pigmentni print na arhivskom papiru, 55 fotografija, svaka 46 x 34,5 cm

**Ulrike Lienbacher** was born in 1963 in Oberndorf / Salzburg. She studied sculpture at the Mozarteum University in Salzburg.

She works with various media such as drawing, object/installation, photography and video. The starting point of her artistic exploration, especially in her drawings, is the human body. She is primarily concerned with the tension between the regimentation and disciplining of the body in a society geared towards performance, efficiency and perfection and the possibilities of freeing oneself from this corset. She lives in Vienna and Salzburg.

Her works have been shown in numerous exhibitions in various art institutions, such as: Albertina, Vienna, Brooklyn Museum, NYC, Kunsthalle Wien, Vienna, MAK - Museum für Angewandte Kunst, Vienna, Salzburger Kunstverein, Salzburg, MARTA Herford, Musée d'art moderne et contemporain, St. Étienne, Fotomuseum Winterthur, MOCAK - Museum of Contemporary Art, Krakow, Krinzinger Gallery, Vienna.

**Ulrike Lienbacher**, Ursula's Garden, 2022, pigment print on archival paper, 55 photographs, each 46 x 34,5 cm



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Ulrike Lienbacher sudjelovala je na *AiR Kuberton*, umjetničkoj rezidenciji u Kubertonu (Istra), koju od 2016. godine organiziraju Ursula Krinzinger i Muzej-Museo Lapidarium. Radove s rezidencije izložila je na izložbi *AiR 2022 Vienna /Hungary/Croatia/Sri Lanka* održanoj od 10. ožujka do 29. travnja 2023. u galeriji Krinzinger Schottenfeld u Beču.

The publications *Ulrike Lienbacher Ursula's Garden* has been completed in the wake of the exhibiton of the same name presented in the Gallery Rigo of the Museum Lapidarium in Novigrad-Cittanova, held from 8 June to 4 July 2024.

Ulrike Lienbacher participated in *AiR Kuberton*, an artist residency in Kuberton (Istria). Since 2016 *AiR Kuberton* is organized by Ursula Krinzinger and the Museum-Museo Lapidarium. Lienbacher exhibited works from the residency at the exhibition *AiR 2022 Vienna / Hungary/Croatia/Sri Lanka* held from 10 March to 29 April, 2023 at the Krinzinger Schottenfeld Gallery in Vienna.

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