

# divino



Muzej – Museo

Lapidarium

21 – 28

9 | 2024

15th  
Festival

NOVI GRAD  
CITANINA



International  
of Visual Arts

ARTERIA

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Barena Bianca,

Đanino Božić,

Rui Miguel Leitão Ferreira,

Hanakam&Schuller,

KID KIBLA,

Davor Sanvincenti,

Dragana Sapanjoš

Jerica Ziherl,

guest curator

Tomislav Brajnović,

Selin Davasse,

Sara Graorac,

Nuša Hauser,

William Mackrell,

Agnese Sanvito,

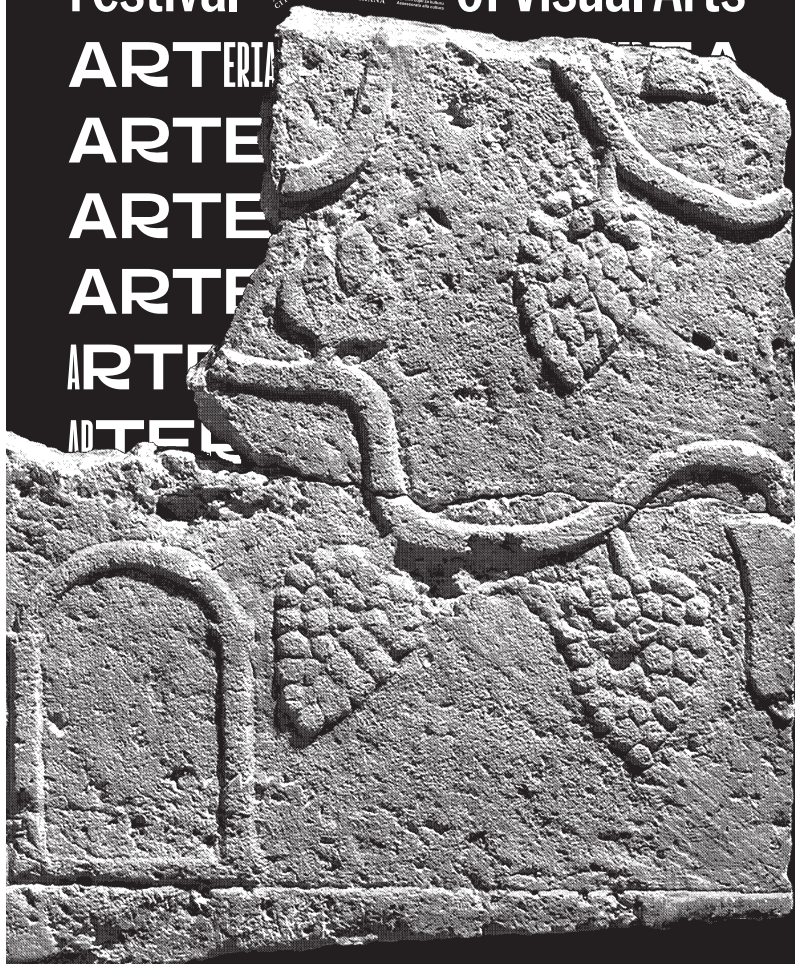
Curated by

with

Sabina Oroshi

LAND KÄRNTEN  
Kultur

austrijški kulturni forum



# ONE WEEK ARTIST IN RESIDENCE PROGRAMME

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**SATURDAY** 21 SEP  
**FESTIVAL OPENING**

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**GALLERY RIGO at 4 PM**  
**Sara Graorac**

**rado: happily, gladly tincture** – a traditional home made brandy offered to guests. In collaboration with Lizabeta Kocijančič and OPG MIRAI Aromatica.

**diaspora (always) finds a way** – photograph displayed as a wallpaper showing the herbal brandy that is a folk remedy and tradition in some areas of the Balkans. The artist will be present in the Gallery until 23 September, from 6 to 8 PM.

**MUSEUM ATRIUM,**  
**STARTING at 8 PM**  
**Barena Bianca**

**Fishing without Fish** – culinary installation performance, held in Italian and English. During the performance the audience will be part of a unique type of fishing, which symbolizes neither sport nor survival.

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**SUNDAY** 22 SEP

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**10 AM – 1 PM**  
**Barena Bianca,**  
**Il Trabaccolo**

Open call for artists and volunteers for the Picnic by the river Mirna (walk&bike&drive). Is a journey in which the Venetian collective will bring with them stories, tastes and smells from the Venice Lagoon. Through a walk around the wetlands of Antenal and a picnic where we will taste together some delicacies and herbs from the two regions. Meeting point: Bus station, Novigrad, at 10 AM.

**MUSEUM ATRIUM at 8 PM**  
**Barena Bianca**

**Evening Bloody Barena Cocktails** – the Barena cocktail, inspired by the salt-rich brackish waters of the Venice Lagoon; herbs and spices, homemade tomato juice, a vodka infused with *salicornia* (samphire).

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**PUBLIC LECTURES,**  
**PERFORMANCE AND**  
**MUSIC EVENT**

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**MONDAY** 23 SEP

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**MUSEUM PARK at 7 PM**  
**Peter Tomaž Dobrila**

**Archduke John, Father of Meranovo** – about hybrid museum exhibition created in cooperation with the Faculty of Agriculture and Life Sciences, University of Maribor.

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**TUESDAY** 24 SEP

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**MUSEUM PARK at 7 PM**  
**Markus Hanakam &**  
**Roswitha Schuller**

**On GROTTTO** – a digital trompe-l'œil – with the element of water as a narrator voice based on Ovid's verses from the *Fasti*. The project is kindly supported Land Kärnten Kultur.

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**WEDNESDAY** 25 SEP

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**CITY LOGGIA (BELVEDERE) at 7PM**  
**Selin Davasse**

**Permanent Solutions (to Temporary Problems)** – a satirical performance about imaginary suicide letters by art professionals; the performance artist (egotistic), a visual artist (fatalistic), the curator (altruistic), an exhibition visitor (anomic).

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**THURSDAY** 26 SEP

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**MUSEUM PARK at 7 PM**  
**Sabina Oroshi**

**Nourishment Ties** – talk explores how nourishment, as a tangible and everyday medium, can be utilised in art and community practices to raise awareness of environmental issues.

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**FRIDAY** 27 SEP

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**MUSEUM PARK at 7 PM**  
**CONCERT DARK JAZZ**

**Nhau**

**Presenting Vetva, announcing The Dialogues** – “Vetva” is meant as a monologue, an act of introspection, and a release of voice – an exposition. The intention is to expose communication with sound, to get closer to each other.

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**SATURDAY** 28 SEP

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**MUSEUM PARK at 7 PM**  
**Dragana Sapanjoš,**  
**Damir Mihelić**

**Label design for the Ghira Winery, Ghira presentation** – a narrative about the collaboration of two Novigrad residents, a winemaker and a contemporary artist.

**MUSEUM LAPIDARIUM at 8 PM**

**Divino finisage**  
**exhibition by artists**  
**in residency**

**FEATURING WORKS BY**  
Tomislav Brajnović, Đanino Božić,  
Rui Miguel Leitão Ferreira,  
Hanakam&Schuller,  
William Mackrell, Davor Sanvincenti,  
Dragana Sapanjoš, Agnese Sanvito